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KELLEY MAYS

A Place for All People Phaidon Press
Striking, innovative, and dramatically sited, the twenty-nine projects in Tom Kundig: Working Title reveal the hand of a master of contextually astute, richly detailed architecture. As Kundig's work has increased in scale and variety, in diverse locations from his native Seattle to Hawaii and Rio de Janeiro, it continues to exhibit his signature sensitivity to material and locale and to feature his fascinating kinetic "gizmos." Projects range from inviting homes that integrate nature to large-scale commercial and public buildings: wineries, high-performance mixed-use skyscrapers, a Visitor Center for Tillamook Creamery, the Burke Museum of Natural History and Culture, and the Wagner Education Center of the Center for Wooden Boats, among others. Tom Kundig: Working Title includes lush photography, sketches, and a dialogue between Tom Kundig and Michael Chaiken, curator of the Kundig-designed Bob Dylan Archive at the Helmerich Center for American Research.

Ando Taschen America Llc
Guilt mingles with relief, leaving Drizzt uniquely vulnerable to the persuasions of his newest companion--Dahlia, a darkly alluring elf and the only other member of their party to survive the cataclysm at Mount Hotenow. But traveling with Dahlia is challenging in more ways than one. As the two companions seek revenge on the one responsible for leveling Neverwinter--and nearly Luskan as well--Drizzt finds his usual moral certainty swept away by her unconventional views. Forced to see the dark deeds that the common man may be driven to by circumstance, Drizzt begins to find himself on the wrong side of the law in an effort to protect those the law has failed. Making new enemies, as his old enemies acquire deadly allies, Drizzt and Dahlia quickly find themselves embroiled in battle--a state he's coming to enjoy a little too much.
Phaidon Press

A ground‐breaking and enlightening exploration of the structures which elevate architecture to spirituality. Sacred Spaces showcases 30 of the most breath‐taking, innovative, iconic and undiscovered examples of contemporary religious architecture, including work by well‐known architects alongside emerging designers. Spanning all major religions and places of worship from intimate, reflective chapels and cemeteries to dramatic cathedrals and memorials, Sacred Spaces documents each project with lavish photography and drawings and texts by James Pallister that provide a modern historical context. An inspiring collection and thorough survey, the buildings in Sacred Spaces will appeal to architects and designers as well as the general
public intrigued by creative culture, religion and spirituality.

Tadao Ando Balcony Press
In the development of contemporary architecture, no one has had a greater influence than Louis I. Kahn, whose many buildings include the Salk Institute, the Yale Study Center, and the Exeter Library. He is remembered, however, not only as a master builder, but also as one of the most important and creative thinkers of the twentieth century. For Kahn, the study of architecture was the study of human beings, their highest aspirations and most profound truths. He searched for forms and materials to express the subtlety and grandeur of life. In his buildings we see the realization of his vision: luminous surfaces that evoke a fundamental awe, silent courtyards that speak of the expansiveness and the sanctity of the spirit, monumental columns and graceful arches that embody dignity and strength. Updated with a new preface, this classic work is a major statement on human creativity, showing us Louis Kahn as architect, visionary, and poet.

Tadao Ando Rizzoli International Publications
Across small cottages and lavish villas, beach houses and forest refuges, discover the world’s finest crop of new homes. This cutting-edge global digest features such talents as Shigeru Ban, MVRDV, and Marcio Kogan alongside up-and-coming names like Aires Mateus, Xu Fu-Min, Vo Trong Nghia, Desai Chia, and Shunri Nishizawa. Here, there are homes in Australia and New Zealand, from China and Vietnam, in the United States and Mexico, and on to less expected places like Ecuador and Costa Rica. The result is a sweeping survey of the contemporary house and a revelation that homes across the globe may have more in common than expected. Among guava trees and abandoned forts in Western India is a sanctuary designed for and by Kamal Malik of Malik Architecture. The House of Three Streams is a sprawling spectacle with high ceilings, verandas, and pavilions, perched atop a ridge overlooking two ravines. A medley of steel, glass, wood, and stone, the house weaves along the contour of the landscape, almost as an extension of the forest. Encina House by Aranguren & Gallegos, an elegant, sloping structure reminiscent of a gazebo, similarly inhabits its surrounding vista. Enscribed in a pine forest north of Madrid, the lower level is embedded in rock and connected to the upper by a natural stone wall. Shinichi Ogawa’s Seaside House is an immaculate two-story minimalist marvel in Kanagawa that overlooks the Pacific. Its living area spills onto a cantilevered terrace and infinity pool, almost dissolving into the ocean as one seamless entity. In Vietnam, Shunri Nishizawa’s House in Chau Doc exudes tropical sophistication with exposed timber beams, woven bamboo, plants, concrete panels, and inner balconies and terraces. Its corrugated iron panels act as moveable walls and shutters, ushering in views of surrounding rice fields. These homes—along with more than 50 others—are each remarkably distinct in design. They all, however, toe the line between inside and outside, each one symbiotic with its surroundings.

A Telugu-English dictionary Princeton Architectural Press
A new edition of the acclaimed portfolio of work by Japan’s leading architect, now featuring digitally remastered photographs. “The magnificent photographs by Richard Pare come as close to putting you there as any image is likely to achieve.” —The New York Times An exquisite work of art in its own right, this book is the result of ten years’ collaboration between the English photographer Richard Pare and the internationally renowned Japanese architect Tadao Ando. This new edition features all the same extraordinary photographs, completely remastered from the original negatives, bringing this beautiful volume back to life. Pare’s remarkable images shed new light on this important body of work, while Ando’s original line drawings and sketches provide unparalleled insight into his creative process.

BIG. Formgiving Princeton Architectural Press
This is a definitive and comprehensive monograph on one of the 20th century’s greatest architects, Geoffrey Bawa, whose influence has extended to garden and landscape design.

Ando Canongate Books
Covering her complete works to date, and all her new work from Dubai to Guangzhou, this text clearly demonstrates the progression of Hadid’s career - not only buildings but also furniture and interior designs - and including in-depth texts, photos and her own drawings.

Combining influences from Japanese tradition with the best of Modernism, Ando has developed a completely unique building aesthetic that makes use of concrete, wood, water, light, space, and nature in a way that has never been witnessed in architecture. This book presents the illustrious career of the only architect ever to have won the discipline’s four most prestigious prizes.

3-8228-2164-0$125.00 / Taschen America LLC

Richard Rogers was born in Florence in 1933. He was educated in the UK and then at the Yale School of Architecture, where he met Norman Foster. Alongside his partners, he has been responsible for some of the most radical designs of the twentieth century, including the Pompidou Centre, the Millennium Dome, the Bordeaux Law Courts, Leadenhall Tower and Lloyd’s of London. He chaired the Urban Task Force, which pioneered the return to urban living in the UK, was chief architectural advisor to the Mayor of London, and has also advised the mayors of Barcelona and Paris. He is married to Ruth Rogers, chef and owner of the River Café in London. He was knighted in 1991 by Queen Elizabeth II, and made a life peer in 1996. He has been awarded the Légion d’Honneur, the Royal Institute of British Architects’ Royal Gold Medal, and the Pritzker Prize, architecture’s highest honour. Richard Brown is Research Director at Centre for London, the independent think tank for London. He was previously Strategy Director at London Legacy Development Corporation, Manager of the Mayor of London’s Architecture and Urbanism Unit, and an urban regeneration researcher at the Audit Commission.

The Houses of Louis Kahn Lee & Low Books
*Ando selected for inclusion the thirty-five projects that best embody his belief that the interplay with nature defines architecture and the passage of time molds architecture. All are shown in spectacular, specially commissioned color photography. Among the major recent works are the Modern Art Museum of Fort Worth in Texas; the Komyo-ji Temple in Saijo, Japan; the meditation space for UNESCO in Paris; the Pultizer Foundation for the Arts in St. Louis; and the Armani/Teatro in Milan. Also included are some of Ando’s most important and well-known earlier works, including the Church of the Water in Hokkaido, the Church of the Light in Ibaraki, and a series of houses throughout Japan.*—BOOK JACKET.

Black: Architecture in Monochrome Thames & Hudson
A visual tribute to the work of the Pritzker Prize-winning architect features photography and illustrations of more than fifty projects incorporating his transcendent and sculptural forms, in a volume that includes coverage of such
structures as the JKF Library and the East Building of the National Gallery of Art.

Tadao Ando Tuttle Publishing
This fresh overview of Tadao Ando’s oeuvres spans the breadth of his career, from his beginnings in 1975 to today. Based on the massive XXL edition, this accessible volume sheds light on the Modernist master through photographs and architectural drawings, and includes such new projects as the Shanghai Poly Theater and the Clark Center at the...

You Say to Brick Mapin Publishing Pvt
A stunning celebration of the architect’s residential masterpieces
Kenso Kuma Princeton Architectural Press
"A biography of Philip Freelon, whose rich family history and deep understanding of Black culture brought him to the role of lead architect for the Smithsonian’s National Museum of African American History and Culture”--

Homes for Our Time, Contemporary Houses Around the World Farrar, Straus and Giroux
Scoprite l'estetica unica di Tadao Ando, l'unico architetto ad aver vinto i quattro premi più prestigiosi del settore: Pritzker, Carlsberg, Praemium Imperiale e Kyoto Prize. Basata sull'imponente monografia in formato XXL, questa edizione completamente aggiornata copre l’intera carriera dell’architetto e include anche straordinari progetti recenti come lo Shanghai Poly Grand Theater e il Clark Center dei Clark Art Institute di Williamstown, Massachusetts. Ogni progetto è presentato attraverso fotografie e disegni architettonici per esplorare l'uso assolutamente innovativo di cemento, legno, acqua, luce, spazio e forme naturali. I suoi progetti – molti dei quali vincitori di premi - includono abitazioni private, chiese, musei, complessi residenziali e spazi culturali dal Giappone alla Francia, dalla Spagna all’Italia, fino agli Stati Uniti. Questa edizione compatta permette un incontro ravvicinato con un maestro del Modernismo.

I.M. Pei Taschen America Llc
Discover the master of Modern simplicity, Tadao Ando. Bringing our XXL-sized tribute to a smaller, more convenient format, this collection spans the architect’s entire career--including new projects like the Shanghai Poly Grand Theater and the Roberto Garza Sada Center in Monterrey, Mexico–and profiles each structure through photographs and...

Geoffrey Bawa Princeton Architectural Press
From a delivery boy to one of the most important industrialists in American history, George Eastman’s career developed in a particularly American way. The founder of Kodak died in 1932, and left his house to the University of Rochester. Since 1949 the site has operated as an international museum of photography and film, and today holds the largest collection of its kind in the world. The continually expanding photography collection contains over 400,000 images and negatives - among them the work of Alfred Steiglitz, Edward Steichen, Ansel Adams and others - as well as 23,000 cinema films, five million film stills, one of the most important silent film collections, technical equipment and a library with 40,000 books on photography and film. The George Eastman House is a pilgrimage site and a place of worship for researchers, photographers and collectors from all over the world. This volume shows in chronological order the most impressive images and the most important developments in the art of light that is photography. It provides in its huge collection and themes a unique survey of the medium from its origins until now.

Cellophane House KieranTimberlake Château La Coste, near Aix-en-Provence, is a unique property that combines sculptural artworks by leading contemporary artists alongside works by some of the world's best-known architects, all within the grounds of a working organic vineyard. Since 2004 the estate, which occupies an ancient site, has been transformed into an exceptional plein-air museum, and the number of installations grows every year. The spreading collection lies within the walk of a spectacular Art Centre, designed by the world-renowned Japanese architect Tadao Ando. On the reflecting pool in front of the building is one of Louise Bourgeois’ giant arachnoid sculptures, Crouching Spider. To the north lies a futuristic winery by Jean Nouvel. By taking one of several routes to the south or west, the visitor encounters such monumental installations as Sean Scully's sculpture of stacked blocks of limestone, Wall of Light Cubed; Richard Serra's steel sheets, AIX; and Oak Room by Andy Goldsworthy, a cave of interwoven oak branches, integrated into an old stone wall. Installations by Brian Gillick, Kenso Kuma, Paul Matisse, Sophie Calle and many others punctuate the pathways. And by an ancient Roman route, Ai Weiwei has created another new path up the hillside, using paving stones salvaged from the renovated port at Marseilles. Overlooking the site is the 16th-century chapel restored by Ando and enclosed by a framework of steel and glass. The music and exhibition pavilions, close to the 'village' of buildings at the heart of the property, have been designed by Frank Gehry and Renzo Piano respectively. In this stunning new book, Robert Ivy of the American Institute of Architects and the curator Alistair Hicks explore each work of architecture and art installation in depth. Their insightful commentaries are accompanied by specially commissioned photographs by the acclaimed architectural photographer Alan Karchmer. The book is arranged into sections covering all areas of the property, so that the reader is able to experience and discover Château La Coste as a visitor would. In the introduction, Ivy relates the conception, creation and further development of Château La Coste by its owner, Patrick McKillen; while, to conclude the book, Hicks considers the site's ever-increasing exhibition programme. Throughout the pages, the reader will feel transported to idyllic Provence, to this most remarkable and significant collection of modern and contemporary art and architecture.

Between Silence and Light Ando. Complete Works 1975-Today. 2019 EditionThis fresh overview of Tadao Ando’s oeuvre spans the breadth of his career, from his beginnings in 1975 to today. Based on the massive XXL edition, this accessible volume sheds light on the Modernist master through photographs and architectural drawings, and includes such new projects as the Shanghai Poly Theater and the Clark Center at the...Ando. Complete Works 1975-Today - 40th Anniversary Edition
The newest volume in our popular Conversations series features Japanese architect Tadao Ando. One of the most celebrated living architects, Ando is best known for crafting serenely austere structures that fuse Japanese building traditions with Western modernism. His minimalist masterworks-geometric forms clad in silky-smooth exposed concrete—are suffused with natural light and set in perfect harmony with the landscape. In these highlights from lectures delivered at the University of Tokyo's Graduate School of Architecture, Ando candidly describes his experiences as a largely self-taught practitioner, tracing his development from an early interest in the traditional building craft of his native Japan through his political awakening in the turbulent 1960s to his current stature as one of the world’s foremost architects. In addition to exploring his aesthetic influences and working process, Ando offers students a road map not only for maintaining professional integrity, but also for becoming effective agents of change in the world.
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